

Parvatibai Chowgule College of Arts and Science

Autonomous

B.A. / B.Sc. Semester End Examination, January/ February 2022

Semester: III

Subject: Philosophy

Title: Philosophy and Films (Skill Enhancement Course)

Duration: 2 Hours

Max. Marks: 60

Instructions: 1. **Q.1.** is compulsory. From **Q. 2.** to **Q. 7.**, answer **ANY FOUR.**

2. Figures to the right indicate full marks.

Q. 1. Do we need to study the philosophy behind films, or is it just a waste of time? Elaborate and justify your viewpoint in either case. (12)

Q. 2. How would you explain the difference between a movie and a documentary? You can use examples from class or your personal viewing to emphasise your points. (12)

Q. 3. We can all agree that films are a powerful medium of talking about various issues in our society. Giving examples please appraise how films discuss the following: (12)

a. Films and pornography/ sex/ erotica.

b. Films and the concept of free will.

Q. 4. A very important aspect of a film is how the subject matter is presented. Do you feel that there exists a fundamental difference between presentation of reality and fiction in a film? Does it have a huge impact on the film? Using examples, elaborate your viewpoints. (12)

P.T.O.

Q. 5. Films are a treasure trove of emotional content for its viewers. With the help of examples analyse the role of the following emotions in films: **(12)**

a. Empathy.

b. Fear.

Q. 6. When we put our minds to it, who is the creator or the author of the film? Is it the director, the writer, or somebody else? Evaluate your viewpoint with elaborate examples. **(12)**

Q. 7. In your opinion, does imagination have a major role in the making of films? Also, if a filmmaker wants to imagine their film in the best possible way, do they need to be able to identify their audience or spectators, or is what they imagine the film to be, enough? Give examples from films you have watched that echo your sentiments. **(12)**
